

DIME NOVEL ROUND-UP



A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Published by Ralph F. Cummings, Box 75, Fisherville, Mass., U. S. A.

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Four consecutive insertions for the price of three.

Vol. 8

OCTOBER, 1940

No. 98

MEDAL AND NEW MEDAL LIBRARIES

by Ralph P. Smith

The Medal Library started out in 1899, as a 10c weekly book of adventure for boys. The pages usually ran to 200 or 250. Each book was numbered consecutively, and had a colored cover illustration depicting some incident in the story. Before they finished with it, in 1917, Street and Smith had issued well over 850 different titles in this series.

Nowhere, in my opinion, can such a representative list of boys' books be found. Ranging from the poorest to the finest authors, very nearly everyone who wrote for boys before the war, found one or more of their volumes in this long and interesting series.

With the issue of No. 397, the series was called "New Medal Library," while those below that number continued to be kept in stock by the publishers, and reprinted as often as necessary, exactly like the original issues. This was a new departure for Street and Smith. In all previous libraries it was their custom to reprint an issue as a new current number, sometimes changing the title, and always dating it correctly. They endeavored to have the full list always in print, up to about 1912.

New Medal No. 397 contained more pages. From this number on, each number averaged about 300 pages, and with this number the price advanced to 15c. Thus Medal, and New Medal, are really all one consecutive series, and the word "New" does not refer

to a different publication.

Although the Merriwell stories started with No. 150 Medal, when it became necessary to reprint them, all the titles between No. 150 and 379 which were Merriwell stories were reprinted as "New Medal" at 15c. The other titles remained in Medal at 10c, with one exception. This was No. 376, "The Rockspur Eleven", which was by the author of the Merriwell books. As other Rockspur titles were printed after No. 379, no doubt the raise in price of this issue was to have all the titles in the same series consistently priced.

The original purpose of the Medal Library was to bring to the American boy, a paper-covered line of the world's best clothbound boys' books, at a dime instead of 50c or \$1.00, the price of the clothbound editions. To accomplish this, they bought out the plates of other publishers of boys' books, and printed them on cheaper paper, with paper covers. If you examine a few of the early numbers you will see that hardly two consecutive numbers used the same kind of type for the tale.

Before the advent of Medal Library, they had had some experience in publishing books in paper binding, among these the series Log Cabin, Secret Service, Sea and Shore, Bound to Win, Columbia, etc. It was a simple matter to re-issue some of these titles in the Medal Library, and thus assort their own titles with those that had been published by other firms.

The early numbers are full of Oliver Optic, James Otis, G. A. Henty, Edward S. Ellis, Horatio Alger and all

the popular writers of the day.

There was still considerable onus on the part of parents for the paper covered novel. Perhaps to prove their point that the books were equal to those in hard covers, they made some arrangements with a publishing house in Philadelphia to print some of their titles in cloth. McKay issued about 150 titles of the Medal Library in hard covers at 50c per copy, identical with Medal Library numbers. This is exactly opposite the usual procedure; generally cheaper editions follow the early editions but in this case they took cheap editions and jumped the price five times, simply by improving the paper and the binding.

Not a single number of the Medal Library, in all its long run, presented an original story. All had appeared before. Most of them had been printed in book form before, but in many of the later numbers we find some stories for the first time in book form, but they are all serials in the old Top Notch magazine, by Lebharr, Lawrence, Shafer, etc.

Munsey's Popular series contained a number of Golden Argosy serials in book form. Eventually most of these appeared in Medal Library.

Capt. Mayne Reid was responsible for a dozen thrillers in Medal as were these popular boys' writers—William Murray Graydon, Matthew White Jr., J. Fenimore Cooper, R. M. Ballantyne, Arthur M. Winfield etc. Mr. Winfield's real name was Edward Stratemeyer, better known for his "Rover Boys" series, than for his numerous story-paper thrillers.

However, it was about three years before the backbone of the Library was formed. Street and Smith, having published a few nickel series of novels decided to run some of them in Medal Library. As the nickel novel story was too short, they combined three or four by writing a short transition between them, and emerged with a full length book for every three or four nickel novels. They started with Frank Merriwell, and No. 150, "Frank Merriwell's Schooldays", represents the first four Tip Top Weeklies. This was a stupendous success and nearly 250 Merriwell books were issued in Medal Library, appearing at intervals of two to four weeks. So successful were these that they were reprinted

at least twenty times, and later re-issued twice as a different series.

Years before they had had success with a paper bound run of Jack Harkaway and now they re-issued these in the Medal Library. Just like the originals except the covers conformed to the Medal Library instead of the Jack Harkaway Library. In short order followed other Street and Smith nickel novel heroes: Clif Farraday of True Blue, Tom Wright of Comrades, Phil Rushington of Do and Dare, Jack Lightfoot of All Sports, Ted Strong of Rough Rider Weekly, Bob Steel (who is really Motor Matt of Motor Stories), and others.

No. 845 was "Golden Bighorn", by William Wallace Cook, and marks the last author who wrote for Top Notch whose story reached Medal Library, for Nos. 864 to 858 were all Merriwell stories, ending with No. 858, "Frank Merriwell Jr. and the Talking Head". This made 245 Merriwell novels to appear in Medal Library, and was a fitting climax to end the long run with a block of them; like the bombs at the end of a fireworks displays.

The date of the last number, No. 858 was May 8, 1917. Possibly the publishers had run out of material—maybe there weren't many boys' books they could print. After all, they had scoured the world for them. However, it may have been that the first World War having just hit the United States a few weeks before, the mind of American youth was too busy for Alger and Merriwell.

Be that as it may. They continued publishing. The Merriwell Series went twice through it's run of 245 numbers. Western-Story Library came out, so did Round-the-World, Alger Library, Adventure Library. But these libraries contained the high spots of the old Medal, and none of them lasted long, except the Merriwells—they were the last to go.

Had Medal Library continued, it seems to me it would have eventually embraced those grand clothbound boys' books now out of print—The Rover Boys, The Motor Boys, The Boy Scouts, Jack Ranger, and all the rest.

Alice Montgomery of the Bradys first appeared in no. 415 of Secret Service.

"LITTLE CHIEF" LBY.

By Seajay

This series comprised some 295 titles, commencing issue on Sept. 15, 1886, and ending in April, 1892. Perhaps one-half of these tales were reprinted from NICKEL LBY, under altered titles, but such authors as Cal De Castro, Dr. Blakelee, and Farmer Reynolds among several others, were not contributors to the NICKEL LBY, and wrote original tales for the "CHIEF".

Reissues of "Little Chief" tales commenced with No. 198 which was a reprint of No. 22 in this series.

OF ALL OLD-TIME NOVELS of this size and order (8-vo), the "LITTLE CHIEF" items are the most elusive. If a cache DOES exist, it must indeed be closely held as its existence has never yet revealed itself to Collectors.

Item No. 1, was entitled "KIT CARSON'S GRIP"

Final item, No. 295, "LEAPING PANTHER"

NOVELNUT NONSENSE

OUR CHOICE for Dictator
..... Barney Google

EXCAVATION for foundation of new ROUND UP quarters has been discontinued. Reasons: Our spade broke, and donations ceased.

EXEMPLIFYING THE SPIRIT of high-minded self-sacrifice in our ranks Brother Smith of Lawrence has contributed the gross profits of the last five years of business to the suffering Hottentots. This was accidentally ascertained. Brother Smith is modestly personified.

AMONG DESIGNS SUBMITTED for our new COAT OF ARMS, that of Brother Ed Smeltzer was accepted as the most brilliant conception among 31 entries. It is a piece of cheese on a field azure. Judges of the contest: Dean Maroske, Brother Miller, and Brother Sahr.

DON'T LOSE SLEEP: Use Bragin's infallible COO-COO DROPS compounded from Dr. Dozem's prescription. Knocks you coo-coo for 48 hours. (Advt)

A NEWS DESPATCH from the Antipodes announces the arrival of Brother Moran, the Oakland Indian-

Hater, and his scatter-gun. His object: Australian honey-bears and Bushrangers.

NOTICE: A BROTHERHOOD BANK. New Depository Of "ROUND UP" "SAND BAND OF JERSEY"

Capital, \$46.00 Surplus, \$2.90
Undivided Profits, \$1.10

OFFICERS

Prest., Brother Nathan.
Secretary, Sam Nathan.
Treasurer, Samuel Nathan.
Director, S. Nathan.

Brothers all, send along your money. It stays in the family.

TWO BEAUTIFUL COMPOSITIONS just received: "THE LITTLE PIG-STY I CALL HOME", sentimental, arranged for two voices, and "MOONLIGHT ON THE SEWER", instrumental, for fiddle and trombone. Write Brother Austin for free professional copies.

FOR SALE: My beautiful TRIANGULAR GRAND PIANO. One leg missing, but corner can be jacked-up on a beer-barrel. Write Brother Maroske. (adv't)

FOUND: We recently reported the loss of a small sum of money by Brother Miller. It has been found in his other pants. He has two pair.

A SMALL SURPLUS of winter sauer-kraut freshly made, makes it possible for Brother Bob Smeltzer to offer 10 bbls. in trade for Beadle's Half-Dime Lby., No. 5. (Advt)

BROTHER CUMMINGS knows three chaps who will never be drafted. They are himself and the two fellows chasing him. Ralph is in fine form.

STRAYED: My pet cow. Answers to name of Hannah. Write Brother Holmes.

ONE THING leads to another: Ye editor of the colyum stumbled. That's ONE thing. And fell on his neck. That's ANOTHER. Condition, fair.

BROTHER FRYE has had his hair cut. How come this improvement, Bob?

PLEASE SEND SUGGESTIONS FOR THIS COLUMN TO FISHERVILLE. HELP!

Dime Novel Catalogue. Illustrated. Free for stamped, addressed envelope. R. Bragin, 1525 W. 12th St., Brooklyn, N. Y.

NEWSY NEWS THAT'S ALL IN THE NEWS

We hear that Gilbert Patten, the Burt L. Standish of Frank & Dick Merriwell fame, has a writeup in the September issue of Physical Culture Magazine.

See Ed. Morrills half page advertisement in this issue. If you have any thing in his wants, send him a list. Ye editor knows him personally, and has found him a fine chap to deal with. He pays cash for everything right away, and he is now a new member of Happy Hours Bro. You want to see the catalogue he gets out, in the fancy pony express envelopes, too.

I got hold of a new story paper the other day, called the "Olive Branch", first I ever saw, or heard of, and pub. in Boston, Mass. Mine is Vol. 17, No. 8, Feb. 21, 1852. Published by Thomas F. Norris, Boston, Mass., and the inside pages have it as "The Boston Olive Branch", 4 pages.

I also landed some of Gleasons "Flag of our Union", in two sizes in the early 1850's. I'll say they are pretty nice. R.F.C.

George N. Beck says that he remembers Frank Tousey's Boy's Weekly very well. Most of the stories were reprints taken from early numbers of the Boys of New York and N.Y. Boys Weekly, some of the stories were—The King of Diamonds—Dashing Dick, or the Masked Highwayman—The Australian Dick Turpin, all three stories by J. J. C. Bradley. Sassy Sam, or a Bootblacks Voyage around the world—Sassy Sam Summer—Billy Backkus, the Boy with the big mouth—Cheeky and Chipper—Extree Nick, the New York Newsboy, These five by Commodore Al. Look—Gossy Hyde, or the Fire Boy Fiend of Philadelphia—Garry Galore, the two by Cap. Morgan Rattler. The Black Mask, or the Vow of Silence by T. W. Hanshew. Branded and Mad, or A Boy in Business by Wm. R. Eyster.

J. P. Gulnon is going to have a write-up in the Nov. Roundup, but doesn't tell us the title, so I wonder, I'll bet its a dandy article, and he wants to surprise us, eh fellows!

How did you fellows like the new heading on the Sept. Round-up, I

think it looks pretty nice, don't you, we have Fred T. Singleton to thank for that nice cut, for it makes the Round-up look better than ever now.

I wonder why the great demand for Henty and Castleman books now. Everybody seems to want them.

The real name of Hugh Conway is F. J. Forgas. He wrote some of the stories in Brave and Bold Weekly.

Etta W. Pierce resided for many years in Wolan, Mass., but later on, moved to Brooklyn, N.Y. She married a Mr. Symonds. She contributed her first work to the "Flag of our Union", and "Ballou's Monthly", both of Boston, Mass. Then very extensively to the publications of Frank Leslie of New York, but all her later work had been written for "The People's Home Journal" and "Good Literature" magazines of the '90's.

The author of "Red Gold", was Miss Camilla William.

It is said that Brete Harte's works were never published in cheap editions.

Who can give me information on the New York Dime Library, also the New York Half Dime Library, published by the Dike Book Co., of New York?

Send information to ye editor.

MEMBERS FOR THE HAPPY HOURS BROTHERHOOD FOR 1940

- | | |
|------|---|
| No. | |
| 13. | Lacey D. Irwin, Box 117, Kane, Ill. |
| 18. | Chas. F. Westbrook, 1204 E. Illinois Ave., Spokane, Wash. |
| 31. | C. B. Hamilton, 8 Paris St., Norway, Maine. |
| 46. | Patrick Mulhall, c/o Kilpenny, Castlecomer, Ireland. |
| 58. | Charles F. Heartman, The Book Farm, Hattiesburg, Miss. |
| 71. | Ray Mengar, 1022 S. 44th St., San Diego, Calif. |
| 90. | John S. Ranlett, Rackville, Me. |
| 106. | Clarence D. Lamb, P. O. Box 424, Salina, Kansas. |
| 122. | Robert McDowell, 20 Mifflin Ave., Uniontown, Pa. (New Member) |
| 123. | Herman Pitcher, 423 S. Marion St., Lake City, Fla. (new member) |

ANNIE OAKLEY: Mrs. Frank E. Butler, better known as Annie Oakley, famous rifle shot, was raised in northern Ohio, where as a child of 11 she did all the hunting and trapping for the family. She was born about 1860. She supported her family by hunting and at 16 beat Frank Butler, also expert sharpshooter, in competition and then married him. Not long after she joined Buffalo Bill's show and toured America and Europe, performing incredible feats with rifle and revolver. She shot ashes from cigarette held in mouth of the Crown Prince, later Kaiser Wilhelm II while in Berlin. She was virtually paralyzed in 1901 in train accident, but carried on and in 1922 suffered another accident. She died at Greenville, Ohio, November 3, 1926. One of her records was hitting 4,772 out of 5,000 flying targets in one day.

DOGIE: The word as used in song "The Last Round-up" refers to a calf. A great deal of mystery surrounds the origin of term, it is a colloquialism which has been used in Western United States since 1870, at least. Standard dictionaries give two variations of word. As dogie, one says, it means one of a drove of calves ultimately intended for beeves. As dogy, another says, it means a motherless calf on the cattle ranges. The latter meaning seems most popular, and term dogie in West is applied not only to an orphan yearling calf deserted by its mother, but to any orphaned or motherless animal, as a colt. The dogie calf is generally a runt with stomach swollen by eating grass. There is a term "dobie" from Spanish word meaning mud applied to old "horse infantry" in northwest because of their continual muddy condition (also to calves), but Hoffman Birney, Western writer, says it has no connection with dogie. Like many Western phrases, dogie probably is of obscure Spanish origin. A Spanish professor says it may come from "do gal," word for lasso or halter, since orphaned calves had to be tied up or led with rope around neck.

For the most thrilling and romantic stories of the West, read "Ranch Romances." On the newsstands everywhere twice a month.

THE DIFFERENCE BETWEEN A FIVE AND DIME NOVEL

by Seajay

Some among us have wondered how come that five-cent items were classed with the ten-cent tales, as DIME NOVELS. This latter term, DIME NOVEL as applied to the thin issues of the octavo and quarto sized five and ten-cent series, is a misnomer, being originally given to the 100 odd paged booklet-type of yellow-back fame. When, in about the years of 1877-78, reprints began to appear in the "thin" type, (i.e. in 15 to 30 half-pages of printed matter,) the term "LIBRARY" was substituted for "NOVEL". Among these latter series of "LIBRARYS", the most prominent was BEADLE & ADAMS, whose use of the substituted word "LIBRARY" in the Caption, in connection with a replica of the silver dime of the U.S.A. of that day in both of it's 5 and 10 cent quarto-size LIBRARYS, conferred on the 5 cent LIBRARY the "right" to the use of the term DIME LIBRARY. The Government of that day issued a silver 5 cent piece with the exact LIBERTY-CAP-GODDESS as used on the silver dime, except that the former was a smaller coin. It looked to be a dime but was in fact a half-dime. Hence the confusion resulting in which a 5 cent lib. became a DIME NOVEL, and has remained a DIME NOVEL ever since regardless of the fact that both "DIME" and "NOVEL" are "out of turn".

Since the last Round-Up came out, I've received the following magazines: Hobbies—The Mail Order Journal—New England Homestead—Novel Mart—The Publishers Weekly—Saifer's Book Exchange—Want List—Welcome News—The Cover Collector—The Yankee Swapper—The Prospector Evangelist—Yankee—The Publishers Trade List Annual—American Fruit Grower. Any one wishing the addresses, please write your publisher of Round-Up.

I have hundreds of the Merriwell Series—The Burt L. Standish Library—New Magnet Libraries—Alger Series—Buffalo Bills, etc., on hand, send list of your wants.

Ralph F. Cummings

DIAMOND DICK IN SCHOOLDAYS \$446,000 ESTATE LEFT**BY BENNERS**

O how well we do remember,
 Our old schooldays long ago;
 Where the benches of our schoolmates
 Filled the school room row on row,
 We can visualize that schoolroom
 With its master and his stick,
 And behind our big geography,
 We're reading Diamond Dick.

In the hum of many voices
 That are sounded in the room,
 We are blending ours in reading
 Of the wiley redskins doom.
 While the other kids are learning
 We are practicing our trick—
 Hiding in our big geography
 Our beloved Diamond Dick.

Thus we sit engrossed in reading,
 Part and parcel with our book,
 Never seeing on the master
 Such a penetrating look;
 Till we feel upon our shoulder
 The sharp stinging hickory stick,
 Then we know he has discovered
 That we're reading Diamond Dick.

Now our old school days are over
 And we con our books no more,
 We are busy after dollars
 As we tread life's fretful shore;
 But we often think of those days
 When we practiced that old trick
 Of hiding in our schoolbooks
 Our old hero Diamond Dick.

—W. B. McCafferty.

Ft. Worth, Texas
 Nov. 18-28.

There were 6 Frank Reade stories
 published in Happy Days.

H. K. Shackelford died March 24,
 1906.

An estate of \$446,025 was left by William James Benners, author, traveler, philanthropist and member of the Union League, who died April 3, it was revealed by the inventory filed yesterday.

Few persons here knew of his wealth or reputation, although he was famous for many years as the author of light novels, both under his name and that of "Bertha M. Clay."

Guest Of Royalty

For many years he lived at 1815 N. 16th st. At the turn of the century, when he was at the height of his popularity, he was feted in London and later traveled throughout Europe and Asia, in several instances being the guest of royalty.

At that time he lived in a large house at 4720 Chester ave., but as the popularity of his school of writing faded, he closed the house about 1910 and devoted most of his time to travel. The dwelling now houses part of his collection of antiques, his works and other Americana.

Three Survivors

His estate includes 327 shares of American Telephone & Telegraph Co. stock, valued at \$56,652; more than \$25,000 in U. S. Treasury bonds and 2586 shares United Gas Improvement Co. stock, \$33,294.

Survivors are a nephew, A. Eugene Benners, Jr., and nieces, Mrs. Geoffrey L. Read and Mrs. Mortimer C. Robinson, Jr.

There were 143 Jack Wright stories
 published.

C. RICHARD WHITEMORE — ASHLAND, MASS.**WANTS**

Beadles Dime Novel, No. 72 — The Moose-Hunter.
 Beadles Dime Novel, No. 96 — Little Moccasin.
 Sea Side Library, No. 787 — The False Friend.
 The Standard Library, No. 121 — Rutherford
 The Household Library, Vol. 4, No. 10 — Miriam Balestier.
 The Belford American Novel Series No. 25 — A Daughter of Silence
 Library of Choice Fiction, No. 38 — Women Must Weep.
 Ariel Library, No. 19 — An Heir to Millions.
 Ariel Library, No. 24 American Push.
 Once-A-Week, Semi-Monthly Lib., Vol. 10, No. 22 — The New Nero.
 Outing Library, Vol. 1, No. 2.
 Once-A-Week, Semi-Monthly Lib., Vol. 12, No. 19.
 Neelys Continal Library, No. 17.

FREE ADS

The Fall of the year, is the time to get your wants from Smith Book Co., Box 935, Lawrence, Mass. Send Lists.

Have thousands of Tip Tops for sale or trade, what do you want? Valley Dime Book Co., Fisherville, Mass.

What do you need in The Merriwell Series and New Magnet Library, also Railroad Series, will sell or trade for? Ralph F. Cummings, Fisherville, Mass.

Edward J. Smeltzer wants Old Broadbrim Weeklies. Address: Newportville, Penna.

What have you to SWOP? Send for copy of the Original Yankee Swoppers Swap list. Yankee Swoppers, Dublin, N. H.

I want a serial story that appeared in the "Family Story Paper", by Hart Farnard. Don't remember the title or the year. Write; George N. Beck, 2114 Scott St., Davenport, Iowa.

George also wants a copy of "The Parlor Library," too.

Robert L. Bickford, Newport, Vt., wants N.Y. Detective Library No. 44. Title "No Man's Money", by A. F. Hill. Send price for same.

FRANK JAMES RETURNS

There is a feature moving picture showing in the best movie theaters of the country, a picture none should miss, especially any member of the "Dime Novel Round-Up". The picture is called "The Return of Frank James", it is in technicolor and very realistic and to my mind is as good if not better than the "Jesse James" picture shown some time ago. The plot in the picture shows where Frank James avenges the death of his brother Jesse and the death of the Ford boys.

For the benefit of all dime novel collectors and lovers of all good old western thrillers don't miss it, you have a treat in store for you.

I really believe this and the Jesse James picture are only forerunners of many more of the same type to come in the not too distant future.

See it by all means.

Submitted by Eli A. Messier

Wild West Weekly Nos. 2, 3 and 4 were reprinted in Western Story Library No. 62. Young Wild West became Ted Strong, Arietta, Stella, Cheyenne Charlie became Missouri, Jim Dart, Bud, and so on. I believe that the rest of the Western Story Library were reprinted from Wild West from No. 62 on.

WANTED AT ALL TIMES

EARLY DIME NOVELS

EARLY AMERICAN FICTION

AMERICANA IN GENERAL

PROMPT PAYMENT ALWAYS

Edward Morrill & Son

144 Kingston Street
Boston, Massachusetts

WANTED

Work and Win — 1 32 96 123 128 129 141 142 148 156 162 163 170 172 173 175
176 177 180 181 182 190 191 193 200

Tip Top Library — 1 3 4 5 15 16 17 21 23 25 26 27 28 32 33 39.

Tip Top Weekly — 55 57 58 60 61 63 66 70 71 73 77 79 112 115 121 122 174 265
332, and many other numbers between 615 and 850, inclusive.

Top Notch Magazine — October 1, 1929 to July 1, 1930 inclusive.

Blue Book Magazine — Feb. Mar. Apr. 1934; Feb. Mar. 1937; Oct. Nov. Dec. 1938;
Feb. Mar. 1939.

FOR EXCHANGE

Pluck and Luck — 14 28 37 41 52 60 78 80 90 95 96 101 127 145 146.

Pluck and Luck — 237 (a Jack Wright story)

Tip Top — 22 41 45 46 47 48 50 51 52 53 62 67 69 80 81 84 87 89 93 to 750.

Work and Win — 13 15 16 27 29 30 31 32 33 34 35 36 37 38 39 40 41 42 44 46 47
49 52 57 58 59 60 61 64 65 67 70 71 73 75 77 78 79 80 81 82 83 84 85 86 87
88 89 90.

Beadles Dime Novels (The original dime novels, printed in 1865-66) 17 54 94.

Beadles New York Dime Library — 289 293 619 631 785 1100.

Beadles Half Dime Library — 66 395. New York Detective — 693.

James Boys Weekly — 5 18 101 102. Secret Service — 143. American Indian —
1 15. Red Raven — 33 35 36 37. Diamond Dick — 95 224. Three Chums
— 54. Young Wild West — 3 9 22 23 and many others. Old Cap Collier
— 761 819. Wide Awake Library — 1061 1065. Brave and Bold — 127
194 300 315 376 396, and many others including 429, the last issue of
Brave and Bold.

Dime Novels, by Edmund Pearson, Little, Brown and Co., Boston, 1929. Cloth-
bound, 280 pages, first edition, out of print, very rare.

FOR SALE

Pluck and Luck — 477 478 503 508 520 534 542 604 608 648 652 667 668 672 673 674
675 679 680 682 683 684 689 692 709 746 747 752 754 756 757 759 768 785 786
789 790 792 797 800 801 802 803 808 862 at 60c each.

Work and Win: Sixty numbers between 12 and 100, the majority like new. \$1.00
to \$1.50 per copy.

Tip Top Weekly: Long runs in fine condition between 100 and 800. Also many
numbers before 100. Send want list.

Fame and Fortune: About 100 issues in very nice condition between 497 and
759. A fine buy at 40c per copy. Send want list.

Shipped prepaid on receipt of price. Satisfaction absolutely guaranteed/ or your
money cheerfully refunded. Ten per cent discount on orders amounting to more
than Ten Dollars.

Send me your want lists. I have thousands of novels and know where I can get
thousands more. Let's get together.

J. P. GUINON

P. O. BOX 214,

LITTLE ROCK,

ARKANSAS